

Message Text

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SECSTATE FOR CU/ARTS

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SUBJECT: CULTURAL PRESENTATIONS (CU/ARTS): LOS ANGELES PHILHAR-
MONIC ORCHESTRA

PLEASE PASS LAPO ESCORT OFFICER JONES FOR MAESTRO MEHTA AND
THE ORCHESTRA.

1. TODAY'S ROME PRESS ALSO ECSTATIC ALTHOUGH SOME ELEMENTS
APPEAR. AGAIN ALL MAJOR ROME PAPERS COVERED SECOND CONCERT.

2. /CORRIERE DELLA SERA/, IN ADDITION TO CARRYING MYA TANNENBAUM
INTERVIEW WITH MAESTRO MEHTA, HEADLINES REVIEW QUOTE THE
TRIUMPH OF THE CALIFORNIAN UNQUOTE STRESSING THE EXCELLENT
ARTISTIC RESOURCES OF THE CALIFORNIANS AND PRAISING THE
INTERPRETATION OF THE PENDERECKI AND COPLAND ADDING LAST BUT NOT
LEAST WE MUST REMEMBER THE INBORN MUSICALITY OF THE ENTIRE
ORCHESTRA.

3. /LA VOCE REPUBBLICANA/ BELIEVES IT WAS A GOOD IDEA TO INCLUDE
COPLAND AND IVES IN THE PROGRAM, AND SAYS OF THE ORCHESTRA
"WORTHY OF ENTERING THE OLYMPUS OF THE GREAT ORCHESTRAS."

4. /IL MESSAGGERO/ ON THE SECOND PERFORMANCE. "ANOTHER TRIUMPH
FOLLOWS THE FIRST ONE, ANOTHER CLAMOROUS SUCCESS." IN THE SECOND
CONCERT, ACCORDING TO THE PAPER, SIDNEY HARTSHAND RONALD LEONARD
WERE GOOD, BUT MEHTA DISAPPOINTING. "BRAHMS IS NOT CONGENIAL TO
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THE GREAT INDIAN CONDUCTOR."

5. /LA REPUBBLICA:/ BOTH PROGRAMS RATHER UNUSUAL, BUT THE FIRST MORE THAN THE SECOND. THE FIRST WAS MORE INTERESTING AND WE SHALL DISCUSS ONLY THIS ONE. "MOZART WAS OUT OF PLACE BETWEEN IVES AND MAHLER." MEHTA IS CRITICIZED FOR MOZART, BUT MAHLER "WAS PERFORMED IN A MEMORABLE WAY." WHAT A GREAT ORCHESTRA. MEHTA'S INTERPRETATION WAS FULL OF SHINING ENAMEL AND GRAND SOUNDS. THE AUDIENCE WAS DELIRIOUS.

6. /PAESE SERA:/ "THE ORCHESTRA CONFIRMS ITS FAME: A POWERFUL ENSEMBLE, HIGHLY PROFESSIONAL, DYNAMIC, EXTREMELY CLEAR. MUCH DEPENDS FROM THE CONDUCTOR." THIS SEEMS TO DISTINGUISH THE MUSIC OF THE OVERSEAS ORCHESTRAS: THE CAPACITY TO BE RHYTHMIC, FLEXIBLE AND SHARP. AN IMPOSING AUDIENCE, INCLUDING THE PRESIDENT OF THE REPUBLIC. ENDLESS APPLAUSE, A BIT EXAGGERATED."

7. FINALLY, PLEASE EXPRESS ROME EMBASSY'S DEEP GRATITUDE TO LAPO FOR THEIR CONTRIBUTION TO APPRECIATION OF AMERICAN CULTURE IN ITALY.VOLPE

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